



FACTS ABOUT *HOLLYWOOD COSTUME*

- *Hollywood Costume* has a narrative structure created in three acts: **Act I Deconstruction**, **Act II Dialogue** and **Act III Finale**. Each gallery has its own “lesson” and unique point of view.
- Especially commissioned for this exhibition, a sweeping musical score by U.K.-based composer **Julian Scott** provides visitors with a soundtrack for their journey.
- In **Act I Deconstruction**, the first plinth condenses the costume design process from script to screen into three steps: the written scene that inspired the costume, the original costume on a form, and finally the moving image of the actor wearing the costume in the film.
- **Act I Deconstruction** includes iconic pieces from *Raiders of the Lost Ark*. Costume designer Deborah Nadoolman Landis found Indiana Jones’s first leather jacket and original brown fedora in George Lucas’s Skywalker Archives. Three “ladies” from the Indiana Jones films are on view for the first time in the *Hollywood Costume* tour.
- **Act II Dialogue, Gallery 2/Creative Collaborations** features interviews created exclusively for *Hollywood Costume* with distinguished filmmakers Martin Scorsese, Quentin Tarantino, Mike Nichols and Tim Burton, alongside their costume designers, Sandy Powell, Sharen Davis, Ann Roth and Colleen Atwood.
- **Act II Dialogue, Gallery 3/Creative Contexts** includes the social and technological context in which costume designers have worked over the last hundred years. Silent to sound, black and white to Technicolor, censorship, remakes and genre are covered, spanning motion picture personalities from silent screen star Mary Pickford to Robert Downey Jr. as Iron Man.
- **Act II Dialogue, Gallery 3/Creative Contexts** also features an in-depth interview with **Meryl Streep** and costumes from ten of her most famous roles. Streep reveals that she was a costume design major in college, which helped her prepare for her phenomenal acting career.
- **Act III Finale** is divided into two sections: **Vamps & Vixens**, which includes such femmes fatales as Marilyn Monroe (*The Seven Year Itch*, costume designer Travilla), Julia Roberts (*Pretty Woman*, costume designer Marilyn Vance-Straker) and Sharon Stone (*Basic Instinct*, costume designer Ellen Mirojnick); and **Gunslingers & Blades**, a brawl including good and bad guys such as Javier Bardem as Anton Chigurh (*No Country for Old Men*, costume designer Mary Zophres), Daniel Craig as James Bond (*Casino Royale*, costume designer Lindy Hemming) and Johnny Depp as Jack Sparrow (the *Pirates of the Caribbean* series, costume designer Penny Rose).

- **Act III *Finale*** ends with an enchanted “Pepper’s Ghost” illusion illustrating a scene from *The Wizard of Oz* and a magical transformation of the original Ruby Slippers.

HOLLYWOOD COSTUME BY THE NUMBERS

- The exhibition features 150 costumes, spanning a century of filmmaking, from Charlie Chaplin’s *The Tramp* (1915) to *Captain America: The Winter Soldier* (2014, costume designer Judianna Makovsky).
- The costumes come from 126 films, including 22 Oscar® winners for Costume Design. The 2013 winner *The Great Gatsby*, costumes designed by Catherine Martin, is represented in the exhibition.
- More than 80 costume designers are featured in the exhibition. Many designers are represented with multiple entries: Edith Head with *Lady in the Dark* (1944), *Samson and Delilah* (1950), *Vertigo* (1958) and *The Birds* (1963); Travis Banton with *Morocco* (1930), *Cleopatra* (1934), *My Man Godfrey* (1936) and *Angel* (1937); James Acheson with *The Last Emperor* (1987), *Dangerous Liaisons* (1988), *Spider-Man* (2002) and *Man of Steel* (with Michael Wilkinson, 2013); Sandy Powell with *Orlando* (1993), *Shakespeare in Love* (1998), *Gangs of New York* (2001) and *The Wolf of Wall Street* (2013).
- Every pair of shoes worn by a mannequin in the *Hollywood Costume* exhibition is a replica of the original pair worn by the movie character. Because the mannequin’s shoes had to be drilled to be secured onto the base, the replicas were either purchased or custom-made, then painted, dyed and aged to match reference screen captures from the film.
- *Hollywood Costume* includes “real life” subjects, including Queen Elizabeth I, Queen Elizabeth II, Marie Antoinette, Cleopatra, Margaret Thatcher, Queen Christina, Abraham Lincoln, Frida Kahlo, Emperor Pu Yi, Malcolm X, Karen Blixen, Julia Child, Harvey Milk, Mark Zuckerberg and Tony Mendez.
- *Hollywood Costume* includes two of the most precious objects in the history of Hollywood memorabilia: Marilyn Monroe’s white silk halter dress from *The Seven Year Itch* (costume designer Travilla) and the Ruby Slippers worn by Judy Garland as Dorothy in *The Wizard of Oz* (costume designer Adrian).
- The costumes come from approximately 60 lenders from all over the globe: London, Paris, Berlin, Rome, New York, Los Angeles, San Diego, the Middle East and South Korea.
- For shipping, each costume remains complete on its own mannequin, covered by a made-to-measure silk robe and then wrapped in Tyvek. Mannequins are then secured upright in individual crates constructed to their specific measurements. *Hollywood Costume* has traveled as far as the Australian Centre for the Moving Image (ACMI) in Melbourne, where it was the most successful exhibition in the institution’s history.