



Sponsored by Swarovski
October 2, 2014 – March 2, 2015

Curator Biographies

Exhibition Senior Curator – Deborah Nadoolman Landis, PhD

Costume designer and historian Deborah Nadoolman Landis received an M.F.A. in costume design from UCLA and a Ph.D. in the history of design from the Royal College of Art, London. Her distinguished career as a designer includes the feature films *National Lampoon's Animal House* (1978), *An American Werewolf in London* (1981), *Raiders of the Lost Ark* (1981), *Trading Places* (1983), *The Three Amigos* (1986), *Coming to America* (1988), for which she received an Oscar nomination for Costume Design, and the comedy *Burke & Hare* (2010), as well as the groundbreaking music video *Michael Jackson's Thriller* (1983).

Landis is the author or editor of several books, including *Screencraft: Costume Design*, *Dressed: A Century of Hollywood Costume Design*, *Hollywood Sketchbook: A Century of Costume Illustration*, *FilmCraft: Costume Design* and the award winning 2012 catalogue for *Hollywood Costume*, the landmark exhibition that she curated at the Victoria & Albert Museum, London, which is now on view at the future home of the Academy Museum of Motion Pictures.

Landis currently serves on the Academy Board of Governors representing the Costume Designers Branch. She was a two-term president (2001–2007) of the Costume Designers Guild, Local 892, of which she has been a member for more than 35 years. In 2015, the Costume Designers Guild and the Costume Society of America will honor Landis for her contribution to the field of costuming. Landis has served on the Cinefondation Jury at the Cannes Film Festival and has lectured internationally at film festivals and film schools. She is a professor and the founding director of the David C. Copley Center for the Study of Costume Design at the UCLA School of Theater, Film and Television, where she holds the David C. Copley Chair.

Guest Curator – Sir Christopher Frayling

Sir Christopher Frayling is the professor emeritus of cultural history at the Royal College of Art and a fellow of Churchill College, Cambridge. He retired as Rector of the Royal College of Art in 2009 and was chairman of Arts Council England, the largest funding body for the arts in the UK. As an award-winning broadcaster on network radio and television, Sir Christopher has numerous documentaries about art, design and film to his credit. He also is the author of 20 books on aspects of contemporary and historical culture, including *Clint Eastwood*, *Nightmare: The Birth of Horror*, *Ken Adam and the Art of Production Design*, *Once upon a Time in Italy: The Films of Sergio Leone*, *Horace Walpole's Cat* and *Henry Cole and the Chamber of Horrors*. His latest books are *The 2001*

File: Harry Lange and the Design of the Landmark Science Fiction Film and The Yellow Peril: Dr. Fu Manchu & the Rise of Chinaphobia.

Sir Christopher has been a governor of the British Film Institute and is currently an 1851 commissioner. He also has served as chair of the Royal Mint Advisory Committee, the Design Council and the Crafts Study Centre. He has curated or consulted on major exhibitions at the Royal College of Art, the V&A and Tate Britain, and has contributed to numerous catalogues and journals, including the V&A publication *Hollywood Costume*, which accompanied the exhibition opening in 2012. A V&A trustee from 1983 to 2009, he remains the longest-serving trustee in the institution's history. Sir Christopher was knighted in 2001 for "services to art and design education."

Assistant Curator – Keith Lodwick

Keith Lodwick is a curator in the V&A Theatre & Performance department, working on its permanent collection. As the assistant curator of *Hollywood Costume*, which launched at the V&A in 2012, he has been involved in the exhibition's development from its feasibility study through its international tour. Lodwick has contributed to the publications *Oliver Messel: In the Theatre of Design* and the V&A publication *Hollywood Costume*. He has lectured widely about theatre and film design and is currently working on the Vivien Leigh archive, which was recently acquired by the V&A.