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Exhibition Highlights

The Wizard of Oz (1939) – Cotton Pinafore

Costume Designer: Adrian

Dorothy (Judy Garland)

Adrian's design for the blue-and-white gingham pinafore worn by Dorothy in *The Wizard of Oz* is one of the most recognized costumes in film history. This cotton dress was made in the MGM costume workroom on a treadle sewing machine as if sewn by her "Auntie Em." It is one of the few costumes from this film to survive.

The Wizard of Oz (1939) – Ruby Slippers

Costume Designer: Adrian

Dorothy (Judy Garland)

The most famous shoes in the world were made in 1938 for a Kansas farm girl named Dorothy. It is not known how many pairs were created, but it is believed that four pairs used in the film still exist today. The surviving pairs were made in sizes 5C, 5.5 and 6B to accommodate actress Judy Garland, her stand-in and stunt double. The slippers began as white silk pumps made by the Innes Shoe Company in Los Angeles, and they were later dyed red at MGM Studios before being covered with fabric that had been hand-sewn with approximately 2,300 sequins. Each red leather bow, designed especially by Adrian, sparkles with red glass stones and bugle beads. The Academy's nearly pristine pair, known as the "Witch's Shoes," are widely believed to be the slippers Garland wore in close-ups and insert shots, most famously when Dorothy clicks her heels three times to return to Kansas. For Adrian, designing the iconic costumes for *The Wizard of Oz* was "The greatest fun I have ever had."

The Birds (1963)

Costume Designer: Edith Head

Melanie Daniels (Tippi Hedren)

Edith Head, whose long career in Hollywood garnered her more Academy Awards® (on view at the entrance of this exhibition), than any other woman in history, extensively collaborated with director Alfred Hitchcock. In *The Birds*, Tippi Hedren's character, Melanie Daniels, spends the majority of the film in a pale green suit. Head's challenge was making sure that the costume could accommodate all the requirements of the script, including Hedren's intense action sequences.

Bonnie and Clyde (1967)

Academy Award® nominee for Costume Design

Costume Designer: Theadora Van Runkle

Bonnie Parker (Faye Dunaway)

Actress Faye Dunaway worked with Theadora Van Runkle on *Bonnie and Clyde* as well as her next film, *The Thomas Crown Affair* (1968). Both films ignited worldwide fashion trends. Dunaway remembers her close friend and collaborator: "Theadora Van Runkle was a smart, funny, very independent spirit and a genius when it came to clothing design. The look for Bonnie was smack out of the '30s, but glamorized and very beautiful. The maxi replaced the mini in the '60s because of this movie. Within the year, I was on the cover of *Newsweek*, *Look* and *LIFE*, always in clothes that evoked Bonnie Parker."

Star Wars: The Empire Strikes Back (1980)

Costume Designer: John Mollo

Darth Vader (David Prowse)

John Mollo used the film's concept art as a starting point for the overall look of Darth Vader. Mollo created the intimidating armor as a mobile life-support system after Vader's near escape from death; he designed the ribbed and padded bodysuit and cape to appear fireproof, blast-proof and light-protective. The costume of the fearsome character is firmly entrenched in popular consciousness.

Raiders of the Lost Ark (1981)

Costume Designer: Deborah Nadoolman

Indy (Harrison Ford)

Deborah Nadoolman worked closely with director Steven Spielberg to create an immediately recognizable look for the intrepid explorer Indiana Jones in *Raiders of the Lost Ark*, inspired by Saturday morning serials and such action films as *Secret of the Incas* (1954). Nadoolman designed the leather jackets with an "action" pleat to accommodate Harrison Ford's use of Indy's bullwhip. Nadoolman based the fedora on a model manufactured by Herbert Johnson on Savile Row, adjusting the crown and brim to flatter Ford's face. The character and his distinctive silhouette are among the most popular icons in film history.

Malcolm X (1992)

Academy Award® nominee for Costume Design

Costume Designer: Ruth E. Carter

Malcolm X (Denzel Washington)

Ruth Carter works intimately with her creative collaborators, including the actors, on every film. For *Malcolm X*, it was crucial to get the look and feel of the man and his time period absolutely right. She said, "Denzel [Washington] and I have discussed every detail about Malcolm's clothes, his eyeglasses, his shoes, his ties. I have pictures of Malcolm from the 1940s. There are zoot suits in the movie, but not the one that he wore in real life. I took liberties in terms of color and created a bright palette to show you that this is how his life felt visually."

Titanic (1997)

Academy Award® winner for Costume Design

Costume Designer: Deborah L. Scott

Rose DeWitt Bukater (Kate Winslet)

Academy Award winner Deborah L. Scott designed thousands of costumes for the romantic saga *Titanic*. The striking costume for the viewer's introduction to young Rose DeWitt Bukater reflects her wealthy and cosseted character at the beginning of the story. Her white suit is finely tailored, constructed of white twill fabric with dark violet pinstripes, lapels, cuffs, belt and buttons. The narrow hobble skirt constricts Rose's movement, displaying a fashionable pre-World War I silhouette. The ensemble is completed with a large picture hat made of Milan straw with a double bow.

L.A. Confidential (1997)

Costume Designer: Ruth Myers

Lynn Bracken (Kim Basinger)

Each film requires a different approach, and for the film noir *L.A. Confidential*, director Curtis Hanson remembered, "I sat with each collaborator and said, 'Now we're going to keep the period stuff in the background. We're going to shoot this film in such a way that it's *contemporary*.' I wanted *character and emotion* in the forefront and [to] let the audience forget that it's a period movie, so they're just there with the characters. Ruth dressed them all with wit and imagination."

Avatar (2009)

Costume Designers: Mayes C. Rubeo, Deborah L. Scott

Neytiri (Zoe Saldana), Jake Sully (Sam Worthington)

With the advent of computer-generated imagery (CGI), motion pictures have changed, but the role of the costume designer has not. To create the costumes for *Avatar*, designers Mayes C. Rubeo and Deborah L. Scott interpreted writer-director James Cameron's ideas into physical reality. They provided the computer animation team with an actual garment, a size reference, design illustrations, a motion test and a texture reference so the team could assemble a computerized image that corresponded to Cameron's vision for each character.

The Social Network (2010)

Costume Designer: Jacqueline West

Mark Zuckerberg (Jesse Eisenberg)

Costume designer Jacqueline West shares this unexpected production story about an "ordinary" GAP sweatshirt. West said, "As for the backwards GAP logo [PAG is written on the gray GAP sweatshirt], David Fincher wanted to shoot a sequence of Jesse Eisenberg running back to his Harvard dorm and used mirrors to replicate the actual location in Cambridge that we couldn't secure as a location for the film. To do that we had to re-create the desired location in a completely different place and print the hoodie backwards to accommodate the mirror and the camera! 'PAG.'"

Pirates of the Caribbean: On Stranger Tides (2011)

Costume Designer: Penny Rose

Jack Sparrow (Johnny Depp)

Designer Penny Rose's design for the dashing Jack Sparrow has remained constant throughout the *Pirates of the Caribbean* series. His 18th century-style costume includes a lightweight silk tweed frock coat, knee-length breeches, a fabric bandana, a signature leather tricorne hat, a large buckled belt and knee-high brown suede boots folded down. The costume was distressed to create the authentic look of having aged and being worn at sea. Johnny Depp has said that his inspiration for Jack Sparrow was Rolling Stones guitarist Keith Richards.

The Iron Lady (2011)

Costume Designer: Consolata Boyle

Margaret Thatcher (Meryl Streep)

To research costumes for *The Iron Lady*, Consolata Boyle studied photographs, newsreels, patterns and suits from many of Margaret Thatcher's preferred designers, including Aquascutum and Jean Muir. The costumes for the film reflect Thatcher's ministerial wardrobe, from her early political appearances to becoming party leader, as she developed a groomed look in the pursuit of success. Boyle re-created the internationally recognizable look of Britain's first female prime minister with such details as Thatcher's love of blue, her preference for shoulder pads, and her favorite handbags, hats and heels.

Dallas Buyers Club (2013)

Costume Designers: Kurt and Bart

Rayon (Jared Leto)

It is always a challenge to dress a man authentically as a woman, and there is no doubt that designers Kurt and Bart contributed to Jared Leto's Academy Award-winning performance as Rayon. They described their process: "We always wanted Rayon to not be a drag queen, but a woman in transition, and we wanted to shop where Rayon would shop. The only thing Rayon was adamant about was she never wanted to wear pants. Jared was very into embracing the unfamiliar. He explained it as, 'I know what it feels like to wear pants.' The vulnerability of [wearing] a dress or skirt helped him find Rayon."

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For further press information about the exhibition, contact the Academy Communications Department at publicity@oscars.org or (310) 247-3090.

Contact pressphoto@oscars.org for high-resolution press images.