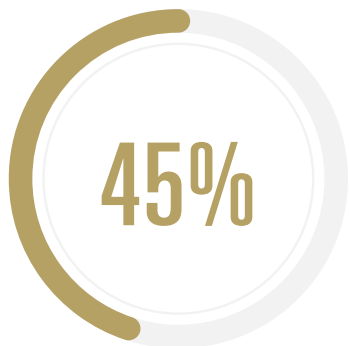




## 2015-2020 INCLUSION AT A GLANCE



2020 NEW MEMBERS  
ARE WOMEN

2015 1446 (25%)

2020 3179 (33%)

SINCE 2015, THE ACADEMY HAS **DOUBLED**  
THE NUMBER OF ACTIVE WOMEN MEMBERS

2015 554 (10%)

2020 1787 (19%)

SINCE 2015, THE ACADEMY HAS **TRIPLED** ITS  
ACTIVE MEMBERS FROM UNDERREPRESENTED  
ETHNIC/RACIAL COMMUNITIES



2020 NEW MEMBERS ARE FROM  
UNDERREPRESENTED ETHNIC/RACIAL  
COMMUNITIES IN THE ORGANIZATION

## GLOBAL MEMBERSHIP AT A GLANCE

**819 NEW MEMBERS**  
**68 COUNTRIES**

SINCE 2015, THE ACADEMY HAS **NEARLY TRIPLED** THE NUMBER OF  
INTERNATIONAL MEMBERS FROM 724 TO 2107



### OSCARS AT A GLANCE

15

OSCAR WINNERS



81

OSCAR NOMINATIONS

5

RECIPIENTS OF SCIENTIFIC AND TECHNICAL AWARDS

### 2020 MEMBERSHIP AT A GLANCE

7

BRANCHES INVITED MORE **WOMEN** THAN MEN

|                   |                                 |
|-------------------|---------------------------------|
| ACTORS            | EXECUTIVES                      |
| CASTING DIRECTORS | MAKEUP ARTISTS AND HAIRSTYLISTS |
| COSTUME DESIGNERS | MARKETING AND PUBLIC RELATIONS  |
| DOCUMENTARY       |                                 |

45%

WOMEN MEMBERS

5

BRANCHES INVITED THE MAJORITY OF THEIR CANDIDATES FROM **UNDERREPRESENTED ETHNIC/RACIAL COMMUNITIES**

|                   |           |
|-------------------|-----------|
| ACTORS            | MUSIC     |
| CASTING DIRECTORS | PRODUCERS |
| DIRECTORS         |           |

36%

MEMBERS FROM UNDERREPRESENTED ETHNIC/RACIAL COMMUNITIES

13

BRANCHES INVITED THE MAJORITY OF THEIR CANDIDATES FROM **INTERNATIONAL REGIONS**

|                   |                                 |
|-------------------|---------------------------------|
| ACTORS            | MAKEUP ARTISTS AND HAIRSTYLISTS |
| CASTING DIRECTORS | MUSIC                           |
| CINEMATOGRAPHERS  | PRODUCERS                       |
| COSTUME DESIGNERS | SHORT FILMS & FEATURE ANIMATION |
| DIRECTORS         | VISUAL EFFECTS                  |
| DOCUMENTARY       | WRITERS                         |
| FILM EDITORS      |                                 |

49%

INTERNATIONAL MEMBERS